

# Scuola Superiore Sant' Anna

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Session 2002-2003  
Master Program SE  
Hours: 10:00-13:00

## Language, Identity, and Integration in Italy

### **Course description:**

The course is an active program of learning, acquaintance, and experiencing the Italian culture, language, and realities. This is a course tailored for professional graduate students coming from abroad to Italy for the first time. Italian language skills are reviewed and optimized. A general coverage of Italian culture is accompanied by the treatment of specific economic and professional issues. The students are driven to have a “hands on” approach to a personal experience of Italy. Class format includes lectures, discussion, presentations, and field trips.

### **Course goals:**

This course aims to provide the student with a general grasp of the Italian culture, and a practical integration with Italian realities. Priority is given to conceptualization of issues and phenomena directly affecting the students. Interdisciplinary approach, comparative analysis, and direct experience will be applied to achieve a clear and practical understanding of Italy.

### **Required reading:**

1. *International Herald Tribune* 2002, 2003.
2. *The Economist* (on Italy) 2002, 2003.
3. *The Economist, A Survey of Italy*. July 2001.
4. Duggan, C., *A concise History of Italy*. London, 1994.
5. Chiuchiù A, Minciarelli F, Silvestrini M., *In italiano*, Perugia 2002.

### **Recommended readings:**

1. Barzini, L., *The Italians*. London, 1991.
2. Ginsborg, P., *A History of Contemporary Italy*. London, 1990.
3. Zamagni, V., *The Economic History of Italy*. Oxford, 1993.
4. LaPalombara, J., *Democracy Italian Style*. New Haven, 1987.

### **Reference:**

Bethemont, J., J. Pelletier, *Italy: A Geographical Introduction*. London, 1983.  
Bull, M. J., *Contemporary Italy. A Research Guide*. Westport, 1996.  
Clough, S.B., and S. Saladino, *A History of Modern Italy: Documents, Readings, and Commentary*. New York, 1968

### **Periodicals:**

*International Herald Tribune, Modern Italy, Italian Politics, The Economist.*  
*Il Sole 24 Ore, Il Corriere della Sera.*

**Program:**

- Unit 1 Introduction. Methodology.  
Italian language skills reviewed and optimized.
- Unit 2 Language, identity, and integration.  
Italian language skills reviewed and optimized.
- Unit 3 Polyethnic society. Global economy.  
Italian language skills reviewed and optimized.
- Unit 4 The Italian culture area.  
Italian language skills reviewed and optimized.
- Unit 5 The Italian peninsula, geography and disunity.  
Italian language skills reviewed and optimized.
- Unit 6 The modern times of Italian peoples.  
Italian language skills reviewed and optimized.  
Guest speaker
- Unit 7 The Italian state in contemporary time.  
Italian language skills reviewed and optimized.  
Field trip
- Unit 8 Italian culture and myth.  
Italian language skills reviewed and optimized.  
Guest speaker
- Unit 9 “Made in Italy” and the world.  
Italian language skills reviewed and optimized.  
Field trip
- Unit 10 National and local politics in Italy.  
Italian language skills reviewed and optimized.  
Guest speaker
- Unit 11 Integration and Italy.  
Italian language skills reviewed and optimized.  
Field trip
- Unit 12 Development and trends of Italian economy.  
Italian language skills reviewed and optimized.  
Guest speaker
- Unit 13 Innovation, quality, and growth in Italy.  
Italian language skills reviewed and optimized.  
Field trip
- Unit 14 Italian science and advanced technologies.  
Italian language skills reviewed and optimized.  
Guest speaker

## Unit 15

The multicultural society in Italy.  
Italian language skills reviewed and optimized.

### **Recommended films:**

B. Bertolucci, *1900*. B. Bertolucci, *The Conformist*. P.V. Taviani, *Kaos*. F. Fellini, *La Dolce Vita*. F. Fellini, *8 ½*. F. Fellini, *Amarcord*. F. Fellini, *I Vitelloni*. F. Fellini, *La Strada*. P. Germi, *Divorce Italian Style*. M. Monicelli, *Big Deal on Madonna Street*. R. Rossellini, *Open City*. R. Rossellini, *Voyage in Italy*. L. Visconti, *Death in Venice*. L. Visconti, *Rocco and his Brothers*. M. Ferreri, *The Great Feed*. F. Brusati, *Bread and Chocolate*. P. P. Pasolini, *Accattone!* P. P. Pasolini, *Teorema*. V. De Sica, *The Bicycle Thief*. G. Tornatore, *Cinema Paradiso*. G. Salvatores, *Mediterraneo*. G. Amelio, *Open Doors*. D. Risi, *Profumo di Donna*. L. Wermuller, *Swept Away*. E. Olmi, *Tree of the Wooden Clogs*. P.V. Taviani, *Night of the Shooting Stars*.  
Some class viewing may be scheduled during the semester. To be announced.

### **Course requirements:**

A Presentation. A Final Paper. Regular attendance and participation in class.

### **Final paper format:**

A well organized research paper with an introduction, a body with critical analyses and evidence presented, and conclusion.

Bibliography and attached materials pages (when appropriate).

**Presentation:** Students are encouraged to give a short individual or team presentation on a specific topic of their choice related to the class program. The presentation will be well organized, concise, and include (when opportune) audiovisual and electronic materials.

### **Library sessions:**

The class will meet sometimes in the library. Individual assistance will be provided to the students for their research. To be announced.

### **Guest speakers:**

Guest speakers expert in the fields related to the program will be invited during the semester. To be announced.

### **Field trips:**

Field trips may be scheduled during the semester in connection with ongoing events of interest. To be announced.

### **Internet sites:**

[www.iht.com](http://www.iht.com)  
[www.economist.com](http://www.economist.com)  
[www.rai.it](http://www.rai.it)  
[www.onlinenewspapers.com/italy.htm](http://www.onlinenewspapers.com/italy.htm)  
[www.museionline.it](http://www.museionline.it)  
[www.bbc.co.uk/education/languages/italian/issimo/index.shtml](http://www.bbc.co.uk/education/languages/italian/issimo/index.shtml)  
<http://academic.brooklyn.cuny.edu/modlang/carasi/site/main.html>  
<http://corso.italica.rai.it>  
[www.italicon.it](http://www.italicon.it)  
[www.italia-2000.org](http://www.italia-2000.org)  
[www.italian.about.com](http://www.italian.about.com)  
[www.cyberitalian.com](http://www.cyberitalian.com)  
[www.adesso.heinle.com](http://www.adesso.heinle.com)

**This syllabus on line:** [www.gabrielesimoncini.it](http://www.gabrielesimoncini.it)